



Podcast UFO
Listener's Encounters
Albert Wain

1
00:00:05,220 --> 00:00:20,310

[Music]

2
00:00:25,429 --> 00:00:22,150
here we go albert thank you for

3
00:00:27,750 --> 00:00:25,439
contacting me and let's hear

4
00:00:30,150 --> 00:00:27,760
if we can do sort of a three-minute

5
00:00:33,030 --> 00:00:30,160
nutshell about the encounter itself and

6
00:00:35,590 --> 00:00:33,040
then we'll get into details after that

7
00:00:38,389 --> 00:00:35,600
all right martin quite simply uh it was

8
00:00:40,310 --> 00:00:38,399
the fall of 1977.

9
00:00:42,069 --> 00:00:40,320
my girlfriend and i were i think i was

10
00:00:43,910 --> 00:00:42,079
17 years old my girlfriend and i were

11
00:00:45,029 --> 00:00:43,920
heading south on i-95 through

12
00:00:48,310 --> 00:00:45,039
connecticut

13
00:00:58,150 --> 00:00:49,270

and

14

00:01:00,709 --> 00:00:58,160

line of the highway you could see tall

15

00:01:02,229 --> 00:01:00,719

piners and behind the piners the sky the

16

00:01:04,149 --> 00:01:02,239

sky lit up

17

00:01:06,149 --> 00:01:04,159

like a like a like a light

18

00:01:07,350 --> 00:01:06,159

string of lights

19

00:01:10,149 --> 00:01:07,360

um

20

00:01:11,910 --> 00:01:10,159

as we as we got closer

21

00:01:13,990 --> 00:01:11,920

you know when you can see a an airliner

22

00:01:15,910 --> 00:01:14,000

coming through clouds

23

00:01:17,350 --> 00:01:15,920

it looks like headlights from a car

24

00:01:19,429 --> 00:01:17,360

right yeah and

25

00:01:21,590 --> 00:01:19,439

and understandably green state airport

26
00:01:24,230 --> 00:01:21,600
is just back where we had come from in

27
00:01:26,630 --> 00:01:24,240
rhode island so i'm thinking this it's

28
00:01:28,630 --> 00:01:26,640
just a low-flying aircraft as we

29
00:01:31,350 --> 00:01:28,640
continue to approach

30
00:01:32,950 --> 00:01:31,360
the uh the lights the lights continue to

31
00:01:34,789 --> 00:01:32,960
light up the sky even more you can see

32
00:01:36,390 --> 00:01:34,799
the the black clouds flying through the

33
00:01:38,310 --> 00:01:36,400
background

34
00:01:40,149 --> 00:01:38,320
and i said i looked over and i said to

35
00:01:41,749 --> 00:01:40,159
my friend

36
00:01:43,590 --> 00:01:41,759
that thing's too low i think it's it's

37
00:01:45,670 --> 00:01:43,600
going to crash

38
00:01:47,990 --> 00:01:45,680

and when i said that

39

00:01:50,149 --> 00:01:48,000

or just shortly thereafter it it

40

00:01:53,190 --> 00:01:50,159

literally stopped

41

00:01:55,350 --> 00:01:53,200

it stopped above above the treetops

42

00:01:57,670 --> 00:01:55,360

now there were approximately a hundred

43

00:01:59,670 --> 00:01:57,680

acres of field on both sides of us at

44

00:02:01,590 --> 00:01:59,680

this point

45

00:02:02,709 --> 00:02:01,600

and the treetop in the tree line in the

46

00:02:04,789 --> 00:02:02,719

distance

47

00:02:06,469 --> 00:02:04,799

it stopped there we continued driving

48

00:02:07,749 --> 00:02:06,479

they were probably it wasn't a super

49

00:02:12,309 --> 00:02:07,759

heavy traffic night there were probably

50

00:02:16,550 --> 00:02:13,910

as we got closer you could see the

51
00:02:19,190 --> 00:02:16,560
treetops being blown back and forth

52
00:02:22,070 --> 00:02:19,200
almost as if a hurricane was acting upon

53
00:02:24,309 --> 00:02:22,080
them they were literally bending over

54
00:02:28,309 --> 00:02:26,070
this is this is a very weird story

55
00:02:29,589 --> 00:02:28,319
because there are some convoluted events

56
00:02:32,150 --> 00:02:29,599
that take place

57
00:02:33,750 --> 00:02:32,160
that i can't explain even now um

58
00:02:35,030 --> 00:02:33,760
but it was just sitting there and as we

59
00:02:36,550 --> 00:02:35,040
got closer

60
00:02:39,589 --> 00:02:36,560
everybody in front of me started slowing

61
00:02:42,229 --> 00:02:39,599
down now night literally turned today

62
00:02:43,750 --> 00:02:42,239
it was it was as bright as if the sun

63
00:02:45,990 --> 00:02:43,760

had just come up you could see

64

00:02:47,589 --> 00:02:46,000

everything on both sides of the field

65

00:02:48,869 --> 00:02:47,599

on both sides of the highway all the way

66

00:02:50,550 --> 00:02:48,879

out as far as you could see on the field

67

00:02:52,949 --> 00:02:50,560

it was for all intents and purposes it

68

00:02:55,030 --> 00:02:52,959

was daylight now

69

00:02:57,270 --> 00:02:55,040

the craft itself

70

00:02:59,030 --> 00:02:57,280

i've never heard anybody describe craft

71

00:03:00,070 --> 00:02:59,040

like this either

72

00:03:04,070 --> 00:03:00,080

it had

73

00:03:07,750 --> 00:03:04,080

pointed like almost like a compass it

74

00:03:09,190 --> 00:03:07,760

had four points a three section

75

00:03:11,670 --> 00:03:09,200

a midsection

76
00:03:13,589 --> 00:03:11,680
the bottom was the bottom was rounded

77
00:03:15,350 --> 00:03:13,599
the section just above that had a yellow

78
00:03:16,830 --> 00:03:15,360
band and the top

79
00:03:20,149 --> 00:03:16,840
was cut out on

80
00:03:22,149 --> 00:03:20,159
angles at the end of each

81
00:03:25,750 --> 00:03:22,159
at the end of each arm at the end of the

82
00:03:28,470 --> 00:03:25,760
four compass arms there was a rod with a

83
00:03:30,830 --> 00:03:28,480
white ball of light

84
00:03:32,949 --> 00:03:30,840
and this is where it gets extremely

85
00:03:34,550 --> 00:03:32,959
convoluted but but this is how i

86
00:03:37,589 --> 00:03:34,560
remember it and it's how i told the

87
00:03:40,390 --> 00:03:37,599
story the day after and the dozen or so

88
00:03:42,869 --> 00:03:40,400

times since then it's never changed this

89

00:03:44,630 --> 00:03:42,879

is what happened

90

00:03:46,630 --> 00:03:44,640

as we sat there all the cars in front of

91

00:03:48,710 --> 00:03:46,640

me pulled over

92

00:03:50,949 --> 00:03:48,720

we watched this we watched this object

93

00:03:53,429 --> 00:03:50,959

from what i would say would i'm going to

94

00:03:55,030 --> 00:03:53,439

estimate a quarter of a mile away we're

95

00:03:56,470 --> 00:03:55,040

fairly close to it at this point it was

96

00:04:00,229 --> 00:03:56,480

just sitting there blowing the trees

97

00:04:04,390 --> 00:04:01,990

and then

98

00:04:08,630 --> 00:04:04,400

all i remember is looking

99

00:04:13,110 --> 00:04:11,030

seeing a long row

100

00:04:14,869 --> 00:04:13,120

of

101
00:04:17,509 --> 00:04:14,879
amber colored yet more on the yellow

102
00:04:19,110 --> 00:04:17,519
side windows

103
00:04:21,590 --> 00:04:19,120
just connected by frames they weren't

104
00:04:23,510 --> 00:04:21,600
cut out so of circles or it was a lot it

105
00:04:24,790 --> 00:04:23,520
went all the way around the craft and

106
00:04:28,550 --> 00:04:24,800
there were

107
00:04:35,510 --> 00:04:30,469
hominid shape

108
00:04:39,590 --> 00:04:37,670
now whenever i hear someone say i've

109
00:04:41,430 --> 00:04:39,600
been having telepathic communication

110
00:04:44,629 --> 00:04:41,440
from people from

111
00:04:46,629 --> 00:04:44,639
zlatan reticuli i i tend to tune out i'm

112
00:04:48,469 --> 00:04:46,639
sorry that's just

113
00:04:50,070 --> 00:04:48,479

yeah but then i think what a hypocrite

114

00:04:52,950 --> 00:04:50,080

because just because it didn't happen to

115

00:04:54,710 --> 00:04:52,960

me why can't that happen and so i but

116

00:04:56,710 --> 00:04:54,720

that that's not my

117

00:04:58,629 --> 00:04:56,720

interest in ufos but i will tell you

118

00:05:00,310 --> 00:04:58,639

this

119

00:05:02,230 --> 00:05:00,320

as we sat there looking up to the

120

00:05:03,990 --> 00:05:02,240

underside of the craft and we saw these

121

00:05:07,270 --> 00:05:04,000

faces looking down at us through these

122

00:05:11,909 --> 00:05:08,830

i heard in my

123

00:05:15,029 --> 00:05:11,919

head don't be afraid we're just here to

124

00:05:19,029 --> 00:05:17,189

now you know how in the matrix movie

125

00:05:22,950 --> 00:05:19,039

everything stops

126

00:05:26,150 --> 00:05:22,960

calories goes back like this and bullets

127

00:05:29,430 --> 00:05:26,160

this was dreamlike in that sense

128

00:05:34,310 --> 00:05:29,440

there was a complete manipulation of our

129

00:05:35,990 --> 00:05:34,320

senses of our perception of of time

130

00:05:37,749 --> 00:05:36,000

things were moving

131

00:05:39,110 --> 00:05:37,759

but i don't remember anything from

132

00:05:40,790 --> 00:05:39,120

inside the car

133

00:05:42,390 --> 00:05:40,800

where i was sitting with my girlfriend i

134

00:05:44,150 --> 00:05:42,400

remember looking over at her and she was

135

00:05:47,590 --> 00:05:44,160

looking straight ahead we weren't

136

00:05:49,670 --> 00:05:47,600

talking we were just looking at this

137

00:05:51,990 --> 00:05:49,680

and then

138

00:05:54,310 --> 00:05:52,000

as if that didn't happen we're looking

139

00:05:55,990 --> 00:05:54,320

at this object again over the treetops

140

00:05:57,510 --> 00:05:56,000

with with the tops of the trees flying

141

00:05:59,670 --> 00:05:57,520

back and forth

142

00:06:00,629 --> 00:05:59,680

we didn't see it go there from where it

143

00:06:04,950 --> 00:06:00,639

was

144

00:06:09,350 --> 00:06:06,950

it slowly started to drift above the

145

00:06:11,189 --> 00:06:09,360

treetops and across the field to the to

146

00:06:14,230 --> 00:06:11,199

the left

147

00:06:17,110 --> 00:06:14,240

it slowly started to drift backwards

148

00:06:18,830 --> 00:06:17,120

but into the background and to the left

149

00:06:21,990 --> 00:06:18,840

very

150

00:06:25,029 --> 00:06:22,000

slowly and then it just accelerated and

151
00:06:25,909 --> 00:06:25,039
went whoosh and it was pitch black again

152
00:06:28,309 --> 00:06:25,919
wow

153
00:06:30,550 --> 00:06:28,319
did you see like a direction it shot off

154
00:06:35,590 --> 00:06:32,790
it it would have been it would have been

155
00:06:37,749 --> 00:06:35,600
south towards the coast

156
00:06:40,309 --> 00:06:37,759
what i meant by that is did it sort of

157
00:06:42,790 --> 00:06:40,319
look like it more more like it vanished

158
00:06:45,670 --> 00:06:42,800
or did you actually see the the movement

159
00:06:48,070 --> 00:06:45,680
no i watched it i watched it go from

160
00:06:49,830 --> 00:06:48,080
something that looked

161
00:06:52,870 --> 00:06:49,840
approximately that big

162
00:06:53,670 --> 00:06:52,880
yeah moved back and then it just went

163
00:06:56,150 --> 00:06:53,680

wow

164

00:06:57,029 --> 00:06:56,160

it didn't just blink out of existence

165

00:06:59,749 --> 00:06:57,039

yeah

166

00:07:01,350 --> 00:06:59,759

so at that point i looked over

167

00:07:04,230 --> 00:07:01,360

at my girlfriend and i

168

00:07:05,990 --> 00:07:04,240

and i said to her

169

00:07:08,710 --> 00:07:06,000

it's okay

170

00:07:11,670 --> 00:07:08,720

let's get an ice cream

171

00:07:14,469 --> 00:07:11,680

that's all i said and she said okay

172

00:07:15,430 --> 00:07:14,479

all the cars started heading out

173

00:07:17,670 --> 00:07:15,440

we went

174

00:07:19,990 --> 00:07:17,680

maybe maybe a couple of miles and every

175

00:07:21,670 --> 00:07:20,000

single car in front of me

176
00:07:24,550 --> 00:07:21,680
took the exit

177
00:07:26,390 --> 00:07:24,560
every car we followed off the exit like

178
00:07:27,990 --> 00:07:26,400
that as in a caravan

179
00:07:30,469 --> 00:07:28,000
we all pulled off the exit and we all

180
00:07:33,270 --> 00:07:30,479
pulled into the howard johnson's parking

181
00:07:35,990 --> 00:07:33,280
lot oh my god we're telling you to get

182
00:07:37,670 --> 00:07:36,000
ice cream when we

183
00:07:40,390 --> 00:07:37,680
i don't remember that but it was a good

184
00:07:45,110 --> 00:07:43,110
we got out of the car

185
00:07:48,230 --> 00:07:45,120
and so did all of the other people who

186
00:07:55,110 --> 00:07:49,110
and

187
00:07:56,790 --> 00:07:55,120
walking slowly

188
00:07:59,029 --> 00:07:56,800

and everybody just slowly filtered into

189

00:08:00,390 --> 00:07:59,039

the restaurant

190

00:08:01,830 --> 00:08:00,400

now by the time

191

00:08:04,390 --> 00:08:01,840

we got in

192

00:08:06,230 --> 00:08:04,400

we went to the counter

193

00:08:07,510 --> 00:08:06,240

i remember we both we both had banana

194

00:08:09,189 --> 00:08:07,520

splits

195

00:08:11,189 --> 00:08:09,199

but we sat down and there was a there

196

00:08:13,350 --> 00:08:11,199

was a man about 30 years old sitting

197

00:08:15,990 --> 00:08:13,360

next to me he was wearing a tan blazer

198

00:08:17,589 --> 00:08:16,000

and he was he was bald balding

199

00:08:19,909 --> 00:08:17,599

and he was sitting there with his hands

200

00:08:21,749 --> 00:08:19,919

wrapped around a glass of ice water

201
00:08:24,710 --> 00:08:21,759
and he was just staring at the kitchen

202
00:08:28,070 --> 00:08:26,469
and i looked over at him and he turned

203
00:08:30,550 --> 00:08:28,080
his head slowly and he looked at me and

204
00:08:34,070 --> 00:08:30,560
we made eye contact and he said

205
00:08:37,990 --> 00:08:35,350
i said yeah

206
00:08:39,430 --> 00:08:38,000
them

207
00:08:41,670 --> 00:08:39,440
and we had a

208
00:08:45,030 --> 00:08:41,680
brief conversation about

209
00:08:49,030 --> 00:08:46,870
never saw him again

210
00:08:50,710 --> 00:08:49,040
so we were we were going to club uh

211
00:08:52,870 --> 00:08:50,720
studio 54

212
00:08:55,590 --> 00:08:52,880
we were only 17 but i knew we wouldn't

213
00:08:57,590 --> 00:08:55,600

get in but i wanted to see studio 54. so

214

00:08:58,710 --> 00:08:57,600

we we basically took an eight hour round

215

00:09:00,949 --> 00:08:58,720

trip from

216

00:09:03,590 --> 00:09:00,959

massachusetts to long island to see

217

00:09:05,430 --> 00:09:03,600

studio 54 and it was closed when we got

218

00:09:06,710 --> 00:09:05,440

there about three o'clock in the morning

219

00:09:08,310 --> 00:09:06,720

ah

220

00:09:09,990 --> 00:09:08,320

and they claim it never closed down i

221

00:09:11,590 --> 00:09:10,000

even looked for dates that it had closed

222

00:09:14,470 --> 00:09:11,600

for renovations and i can't find

223

00:09:15,350 --> 00:09:14,480

anything on it being closed ever

224

00:09:16,310 --> 00:09:15,360

so

225

00:09:21,350 --> 00:09:16,320

that

226

00:09:22,630 --> 00:09:21,360

back didn't talk about it didn't discuss

227

00:09:24,949 --> 00:09:22,640

anything

228

00:09:26,470 --> 00:09:24,959

got back home told her brother the day

229

00:09:28,150 --> 00:09:26,480

after that oh yeah this weird thing

230

00:09:30,150 --> 00:09:28,160

happened check this out and we told him

231

00:09:32,389 --> 00:09:30,160

about it and in the last 40 years i've

232

00:09:34,630 --> 00:09:32,399

probably told a dozen people

233

00:09:36,310 --> 00:09:34,640

best friends family members i've tried

234

00:09:37,829 --> 00:09:36,320

telling others but they just stare off

235

00:09:40,230 --> 00:09:37,839

over your left shoulder and stare into

236

00:09:41,750 --> 00:09:40,240

the sky and you know

237

00:09:46,070 --> 00:09:41,760

you lost them you don't have them

238

00:09:48,630 --> 00:09:46,080

anymore yeah i've seen that look um so

239

00:09:51,509 --> 00:09:48,640

i this is a really a fantastic story it

240

00:09:54,949 --> 00:09:51,519

really is very interesting to me and

241

00:09:57,190 --> 00:09:54,959

uh the fact that you had this thought

242

00:09:59,509 --> 00:09:57,200

did you talk to your girlfriend did she

243

00:10:01,750 --> 00:09:59,519

actually feel the same that she had the

244

00:10:03,190 --> 00:10:01,760

thought pop into her head

245

00:10:05,110 --> 00:10:03,200

yeah we both just knew we were supposed

246

00:10:06,870 --> 00:10:05,120

to get ice cream

247

00:10:08,870 --> 00:10:06,880

that's just amazing

248

00:10:10,630 --> 00:10:08,880

amazing so and every car in front of me

249

00:10:12,310 --> 00:10:10,640

did the same thing we all went to that

250

00:10:13,829 --> 00:10:12,320

restaurant what

251

00:10:16,630 --> 00:10:13,839

every single car

252

00:10:18,949 --> 00:10:16,640

yeah this is really really great stuff

253

00:10:21,350 --> 00:10:18,959

uh really but it's just a story it's

254

00:10:24,550 --> 00:10:21,360

like everyone else's story yeah i wish

255

00:10:26,389 --> 00:10:24,560

everybody had the opportunity to

256

00:10:28,310 --> 00:10:26,399

look up and see that and you can't

257

00:10:29,990 --> 00:10:28,320

download your beliefs into anyone you

258

00:10:32,870 --> 00:10:30,000

can't download the reality of what you

259

00:10:35,670 --> 00:10:32,880

witnessed yeah um

260

00:10:38,150 --> 00:10:35,680

but yeah it's it's pretty crazy

261

00:10:40,150 --> 00:10:38,160

yeah and how's that well you obviously

262

00:10:41,670 --> 00:10:40,160

you listen to my show so you've had an

263

00:10:43,590 --> 00:10:41,680

interest in this since that time i

264

00:10:45,509 --> 00:10:43,600

imagine

265

00:10:47,590 --> 00:10:45,519

trying to figure out what things are at

266

00:10:49,190 --> 00:10:47,600

least until podcasts came out

267

00:10:51,430 --> 00:10:49,200

and i started finding all the all the

268

00:10:53,829 --> 00:10:51,440

big men on campus and and ladies on

269

00:10:55,430 --> 00:10:53,839

campus and listening to all the lou

270

00:10:58,389 --> 00:10:55,440

alizondos and

271

00:11:00,389 --> 00:10:58,399

yeah michael masters and you and other

272

00:11:02,230 --> 00:11:00,399

you know you hunt in that forest

273

00:11:03,910 --> 00:11:02,240

of big guys

274

00:11:06,310 --> 00:11:03,920

so i thought you know what you stopped

275

00:11:08,949 --> 00:11:06,320

being a coward you i heard i heard the

276

00:11:10,230 --> 00:11:08,959

uh the lady tell her story yeah that you

277

00:11:12,630 --> 00:11:10,240

had

278

00:11:14,790 --> 00:11:12,640

and i was thinking that sounds that

279

00:11:17,750 --> 00:11:14,800

sounds very familiar especially seeing

280

00:11:18,790 --> 00:11:17,760

the the amber windows and seeing faces

281

00:11:20,710 --> 00:11:18,800

in there

282

00:11:24,310 --> 00:11:20,720

um

283

00:11:27,030 --> 00:11:24,320

i don't i don't recall anything else

284

00:11:29,430 --> 00:11:27,040

i don't even know at 17 i wasn't really

285

00:11:31,910 --> 00:11:29,440

interested in investigating missing time

286

00:11:33,990 --> 00:11:31,920

so whether it took us 15 minutes longer

287

00:11:35,670 --> 00:11:34,000

to get to studio 54 or an hour and a

288

00:11:37,910 --> 00:11:35,680

half longer to get home i wouldn't even

289

00:11:39,509 --> 00:11:37,920

have known the difference right

290

00:11:41,030 --> 00:11:39,519

now when you said that the shapes are

291

00:11:42,870 --> 00:11:41,040

sort of the shapes of the heads were

292

00:11:44,470 --> 00:11:42,880

sort of conical would you say they're

293

00:11:46,710 --> 00:11:44,480

more or less human

294

00:11:47,910 --> 00:11:46,720

shape do you remember that

295

00:11:50,069 --> 00:11:47,920

part of it

296

00:11:52,710 --> 00:11:50,079

uh they were just humanoid they were

297

00:11:53,829 --> 00:11:52,720

human they i'm not going to embellish

298

00:11:55,590 --> 00:11:53,839

this at all

299

00:11:58,069 --> 00:11:55,600

there were no pointy chins and big head

300

00:12:01,030 --> 00:11:58,079

you know yeah all i remember is that

301

00:12:02,790 --> 00:12:01,040

they that i heard to very clearly

302

00:12:05,190 --> 00:12:02,800

to not be afraid we're just here to look

303

00:12:07,829 --> 00:12:05,200

at you or observe you i don't remember

304

00:12:09,430 --> 00:12:07,839

which they used look at or observe but

305

00:12:11,190 --> 00:12:09,440

i suddenly felt okay with the whole

306

00:12:12,550 --> 00:12:11,200

situation

307

00:12:14,870 --> 00:12:12,560

and um

308

00:12:17,030 --> 00:12:14,880

and and that i have to open the door

309

00:12:19,110 --> 00:12:17,040

just a little bit to this whole idea of

310

00:12:21,190 --> 00:12:19,120

telepathic communication it's just

311

00:12:22,550 --> 00:12:21,200

because they chose to speak five or six

312

00:12:24,389 --> 00:12:22,560

words to me it doesn't mean that there

313

00:12:25,430 --> 00:12:24,399

aren't people doing this on a regular

314

00:12:26,310 --> 00:12:25,440

basis

315

00:12:29,110 --> 00:12:26,320

right

316

00:12:29,829 --> 00:12:29,120

i you know again i'm skeptical

317

00:12:31,509 --> 00:12:29,839

yeah

318

00:12:33,670 --> 00:12:31,519

all right albert well thank you so much

319

00:12:34,629 --> 00:12:33,680

that's a fantastic story i'm so glad

320

00:12:37,670 --> 00:12:34,639

that you

321

00:12:48,620 --> 00:12:37,680

chose to tell it here on the air with us